

DIONYSIAQUES

1st Trombone

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ 1 Poco accelerando 2 a tempo Più accelerando Ritardando

17 3 a tempo 4 Poco accelerando 5 6 poco a poco accelerando.....

32 **Animato** $\text{♩} = \text{ca. } 100$ 7

41 Ritardando 8 **Tempo I** Poco accelerando 9 a tempo **Subito Animato** $\text{♩} = \text{ca. } 100$

51 10 11 **Animato** $\text{♩} = \text{ca. } 100$ 12 **Più animato** $\text{♩} = 120 - 126$

63 13

76 14

91 15

102 16

108

114 17 **Brillante**

122 **18** *pp*

127 **19** *ff*

137 **20** *pp* mute

145 **21** *pp*

152 **22** Poco meno mosso *4* Ancora meno mosso *4* **23** poco a poco accel. al *3*

165 **24** *f* *f* *f* Tempo "Più animato" *3* open *2* *2*

176 **25** *f marcato*

182 **26** Lento (Tempo I) *6* *f* *ff* *pp* **27** Lento *2* *lungo* *rallentando*

194 **28** Animato *11* *p* *f* *p* *f* *ca. 112* **29** Poco più mosso *5* *p* *f* *ca. 116*

214 **30** Ancora più mosso (Tempo "Più animato") *mp* *f* *p*

224 **31** *f* *f* *p* **32** *3* *3* *4*

237 **33** Brillante *ff*

242 *soli*

247 **34** Pochissimo rallentando

ff molto marcato e stacc.

Detailed description: Musical staff for measure 247. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a series of eighth notes with accents, starting with a B-flat and moving through various intervals. The dynamic is *ff* (fortissimo) and the tempo marking is 'Pochissimo rallentando'.

252 **35** a tempo

ff

Detailed description: Musical staff for measure 252. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. The dynamic is *ff* (fortissimo) and the tempo marking is 'a tempo'.

258 **36**

Detailed description: Musical staff for measure 258. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There are rests in the first and last parts of the measure.

263 **37** Poco rallentando e pesante Più rallentando

ff

Detailed description: Musical staff for measure 263. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There is a triplet of eighth notes. The dynamic is *ff* (fortissimo). The tempo markings are 'Poco rallentando e pesante' and 'Più rallentando'.

270 **38** a tempo

ff

Detailed description: Musical staff for measure 270. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. The dynamic is *ff* (fortissimo) and the tempo marking is 'a tempo'.

275 Poco accelerando **39**

f

Detailed description: Musical staff for measure 275. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There is a triplet of eighth notes. The dynamic is *f* (forte). The tempo marking is 'Poco accelerando'.

280

Detailed description: Musical staff for measure 280. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There are triplets of eighth notes. The dynamic is *f* (forte).

285 **40** Sempre accelerando

ff

Detailed description: Musical staff for measure 285. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There are triplets of eighth notes. The dynamic is *ff* (fortissimo). The tempo marking is 'Sempre accelerando'.

290 Più accelerando **41**

ff *fff*

Detailed description: Musical staff for measure 290. The staff is in bass clef with a key signature of one flat. The measure contains eighth notes with accents, some beamed together. There is a triplet of eighth notes. The dynamic is *ff* (fortissimo) and *fff* (fortississimo). The tempo marking is 'Più accelerando'.

DIONYSIAQUES

2nd Trombone

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ **1** Poco accelerando **2** a tempo Più accelerando Ritardando

3 **3** **a tempo** Poco accelerando **4** a tempo **5** **6** poco a poco *f*

31 accelerando..... **Animato** $\text{♩} = \text{ca. } 100$ **7** *f*

40 Ritardando **8** Tempo I Poco accelerando *f* *pp* **6**

48 **9** a tempo **10** Subito Animato $\text{♩} = \text{ca. } 100$ Ritardando **7**

59 **11** Animato $\text{♩} = \text{ca. } 100$ **12** Più animato $\text{♩} = 120 - 126$ *ff*

66 **13** *ff* **8** **8**

86 **14** *f* **3** *f* **5** *p* **15** *ff*

99 *molto marcato e stacc.* *ff*

106 **16** *ff*

113 **17** Brillante **3**

122 **18** *pp* *ff* **19**

133

140 **20** *pp* *mute*

146 **21** *pp*

154 **22** Poco meno mosso **23** Ancora meno mosso poco a poco accel. al *f*

166 **24** Tempo "Più animato" *f* *open*

178 **25** *f marcato* *f* *f* *ff* *lungo*

184 **26** Lento (Tempo I) *mf* **27** Lento *rallentando*

195 **28** Animato $\text{♩} = \text{ca. } 112$ **29** Poco più mosso $\text{♩} = \text{ca. } 116$ *p* *f* *p* *f*

214 **30** Ancora più mosso (Tempo "Più animato") *mp* *f*

222 **31** *p* *f* *f*

229 **32** **33** Brillante *p* *ff*

240 *soli*

245 34 Pochissimo rallentando
ff molto marcato e stacc.

250 35 a tempo

255 36
ff

260 3

267 37 Poco rallentando e pesante 38 a tempo
ff *ff*

Più rallentando

272 Poco accelerando

277 39

282

286 40 Sempre accelerando 41 Più accelerando
ff

292 41
ff *fff*

DIONYSIAQUES

3rd Trombone

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ 1 Poco accelerando 2 a tempo Più accelerando Ritardando

17 3 a tempo Poco accelerando 4 a tempo 5

30 6 poco a poco accel. $\text{♩} = \text{ca. } 100$ 7 Animato $\text{♩} = \text{ca. } 100$

40 Ritardando 8 Tempo I poco accel. 9 a tempo

50 10 Subito Animato $\text{♩} = \text{ca. } 100$ 11 Animato $\text{♩} = \text{ca. } 100$

62 12 Più animato $\text{♩} = 120 - 126$ 13

78 14

98 15 molto marcato e stacc.

106 16 17 Brillante

115

122 18

132 **19** *> > >*

140 **20** *ff* *mute* *pp* **21** *pp*

148 **22** Poco meno mosso *4*

158 Ancora meno mosso *4* **23** poco a poco accel. al *3* Tempo "Più animato" *7* *f*

173 **24** *3* *f* open **25** *2*

182 *f* *lungo* **26** Lento (Tempo I) poco a poco accel. *6* *ff* *rallentando* *f*

191 **27** Lento *3* **28** Animato $\text{♩} = \text{ca. } 112$ *11* *p* *f*

207 **29** Poco più mosso $\text{♩} = \text{ca. } 116$ *5* *p* *f* *2*

216 **30** Ancora più mosso (Tempo "Più animato") *2* *mp* *f* *mp*

224 **31** *f* *3* *f* **32** *3* *4*

236 **33** Brillante *p* *ff* *> > >*

242 **34** Pochissimo rallentando *5* *ff* molto marcato e stacc.

252 **35** a tempo *2* *ff*

259 **36** 8 **37** Poco rallentando e pesante Più rallentando

270 **38** a tempo

275 Poco accelerando **39**

281

286 **40** Sempre accelerando Più accelerando

291 **41** 3

ff *f* *ff* *fff*

DIONYSIAQUES

Bass Trombone

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$ 1 Poco accelerando 2 a tempo Più accelerando Ritardando

17 3 a tempo Poco accelerando 4 a tempo 5

30 6 poco a poco accel. Animato $\text{♩} = \text{ca. } 100$ 7 Ritardando 8 Tempo I 6

48 9 a tempo Subito Animato $\text{♩} = \text{ca. } 100$ 10 Ritardando 11 Animato $\text{♩} = \text{ca. } 100$

62 12 Più animato $\text{♩} = 120 - 126$ 13

76 14

91 15

102 16 *molto marcato e stacc.*

114 17 Brillante 3

18

127 19

137 20 3 mute 21 8

154 22 Poco meno mosso Ancora meno mosso 23 poco a poco accel. al Tempo "Più animato"

173 24 3 open 25 3 lungo

184 26 Lento (Tempo I) poco a poco accel. 27 Lento rallentando

195 28 Animato ♩ = ca. 112 29 Poco più mosso ♩ = ca. 116

216 30 (Tempo "Più animato") 2

223 31 3 3 32 4

238 33 Brillante Pochissimo rallentando

243 34 5

252 35 a tempo 2

259 36 8 37 Poco rallentando e pesante Più rallentando

271 38 a tempo Poco accelerando

278 39

283 40 *Sempre accelerando* *Più accelerando*

ff

291 41 **3**

ff *fff*

DIONYSIAQUES

1st Euphonium

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

1 Lento ♩ = ca. 54 *p < f* *p* *p* *f* *pp*

8 *p* *mf* Poco accelerando

13 **2** a tempo *p* *f* **3** a tempo Più accelerando Ritardando

20 Poco accelerando **4** a tempo **5** *p* *mf* *f*

27 **6** poco a poco accel. *f* **7** Animato ♩ = ca. 100

34 **7** *f* Ritardando **8**

42 **8** Tempo I *f* **9** a tempo *mf* *f* Subito Animato ♩ = ca. 100

52 **10** *f* molto marcato *mf* *f*

57 Ritardando **11** Animato ♩ = ca. 100 *mf* *f*

62 **12** Più animato ♩ = 120 - 126 *ff*

72 **13** *f* *ff*

83 14

88

96 15

102 *molto marcato e stacc.* 16

107

112 17 **Brillante**

117

122 18

127 19

134

140 20 21

154 22 Poco meno mosso Ancora meno mosso

162 23 poco a poco accel. al **Tempo "Più animato"**

f *p* *f* *p* *f* *mf* *ff* *ff* *ff* *ff* *pp* *pp* *ff* *mp subito* *mf espressivo* *p* *p*

173 **24** *p* **3** *f* **25** *p*

Musical staff 173-180: Bass clef, 4/4 time. Measures 173-180. Dynamics: p, f, p. Includes a triplet of eighth notes in measure 175 and a triplet of eighth notes in measure 179.

181 *f* *ff* **26** *lungo* **Lento (Tempo I)** **2**

Musical staff 181-186: Bass clef, 4/4 time. Measures 181-186. Dynamics: f, ff. Includes a triplet of eighth notes in measure 183 and a fermata in measure 185.

187 *mp* *f* **Poco a poco accelerando** **rallentando**

Musical staff 187-190: Bass clef, 4/4 time. Measures 187-190. Dynamics: mp, f. Includes triplets of eighth notes in measures 187, 188, 189, and 190.

191 **27** **Lento** **3** **28** **Animato** **8** *p* *f* *ca.* 112

Musical staff 191-196: Bass clef, 3/4 time. Measures 191-196. Dynamics: p, f. Includes a triplet of eighth notes in measure 191 and a fermata in measure 192.

207 **29** **Poco più mosso** *p* *f* *p* *f* *ca.* 116 **2**

Musical staff 207-213: Bass clef, 4/4 time. Measures 207-213. Dynamics: p, f, p, f. Includes a fermata in measure 207 and a triplet of eighth notes in measure 210.

214 **30** **Ancore più mosso** **(Tempo "Più animato")** *p* *f* *p*

Musical staff 214-218: Bass clef, 4/4 time. Measures 214-218. Dynamics: p, f, p. Includes a fermata in measure 214 and a triplet of eighth notes in measure 215.

219 *mf* *f* *p* *f*

Musical staff 219-223: Bass clef, 4/4 time. Measures 219-223. Dynamics: mf, f, p, f. Includes a triplet of eighth notes in measure 219.

224 **31** *p* *f* *p*

Musical staff 224-228: Bass clef, 4/4 time. Measures 224-228. Dynamics: p, f, p. Includes a triplet of eighth notes in measure 224.

229 **32** *f* *mp* **2**

Musical staff 229-235: Bass clef, 4/4 time. Measures 229-235. Dynamics: f, mp. Includes a triplet of eighth notes in measure 229 and a fermata in measure 232.

236 **33** **Brillante** *ff*

Musical staff 236-240: Bass clef, 4/4 time. Measures 236-240. Dynamics: ff. Includes a triplet of eighth notes in measure 236.

241 **2**

Musical staff 241-245: Bass clef, 4/4 time. Measures 241-245. Dynamics: none. Includes a triplet of eighth notes in measure 241 and a fermata in measure 244.

247 **34** Pochissimo rallentando *ff*

252 **35** a tempo *ff*

259 **36**

264 **37** Poco rallentando e pesante Più rallentando *ff*

270 **38** a tempo *ff*

275 Poco accelerando **39**

280

286 **40** Sempre accelerando Più accelerando *ff*

292 **41** *fff*

DIONYSIAQUES

2nd Euphonium

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento ♩ = ca. 54

p < *f* *p* *p* *f* *pp*

9 **Poco accelerando** **2** **a tempo** **Più accelerando**

p *mf* *p*

15 **Ritardando** **3** **a tempo** **Poco accelerando**

f *p* *mf*

21 **4** **a tempo** **5** **6** **poco a poco accel.**

p *f* *f*

32 **Animato** ♩ = ca. 100 **7**

f

37 **Ritardando** **8** **Tempo I** **Poco accelerando**

f

48 **9** **a tempo** **Subito Animato** ♩ = ca. 100 **10**

f molto marcato

54 **11** **Animato** ♩ = ca. 100 **12** **Più animato** ♩ = 120 - 126

mf *f* *ff*

64 **13**

ff

83 14
f *p*

89 *f* *p* *f* **2**

96 15
mf *ff*

103 *molto marcato e stacc.* 16
ff *ff*

108 *ff*

113 17 **Brillante**

118 *pp* 18 **10**

132 19 *ff* *mp subito*

137 20 **6**

146 21 **8** 22 *Poco meno mosso* **4** *Ancora meno mosso* *mute* *p*

160 **2** 23 *poco a poco accel. al* **4**

mp

238 **33** **Brillante**

ff

34 **Pochissimo rallentando**
ff

35 **a tempo**

36
ff

37 **Poco rallentando e pesante** **Più rallentando**
ff

38 **a tempo** **Poco accelerando**
ff

39

40 **Sempre accelerando**
ff

Più accelerando

41
ff

82 Solo tutti
mp *f*

85 **14**
p *poco marcato*

89 *poco marcato*
f *p* *f*

94 **2** **15**
mf *ff*

99

103 **16**
ff molto marcato e stacc. *ff*

109 *ff*

114 **17** Brillante

119 **3** **18**
pp

127 *pp*

132 **19**
ff **3**

140 **20** **21** **8**
pp

154 **22** Poco meno mosso Ancora meno mosso
pp

159 **23** poco a poco accel. al Tempo "Più animato"

p

173 **24**

p

181 *lungo* **26** Lento (Tempo I)

ff *pp*

187 Poco a poco accelerando *mp* *rallentando*

mp

191 **27** Lento **28** Animato ♩ = ca. 112

f *p* *f*

207 **29** Poco più mosso ♩ = ca. 116

f *p* *f*

216 **30** Ancora più mosso (Tempo "Più animato")

p *f*

221 *mp*

mp

224 **31** *poco marcato*

f *p* *f*

228 *poco marcato* **32**

f *p* *f*

235

33 Brillante

Musical staff 235-240. Bass clef, key signature of two flats. Measure 235 starts with a *mp* dynamic. The staff contains eighth and sixteenth notes. Measure 239 has a *ff* dynamic marking.

240

Musical staff 240-245. Bass clef, key signature of two flats. Measure 240 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

245

34 Pochissimo rallentando

Musical staff 245-250. Bass clef, key signature of two flats. Measure 245 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

250

35 a tempo

Musical staff 250-255. Bass clef, key signature of two flats. Measure 250 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

255

36

Musical staff 255-260. Bass clef, key signature of two flats. Measure 255 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

260

Musical staff 260-265. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes.

265

37 Poco rallentando e pesante

Più rallentando

Musical staff 265-270. Bass clef, key signature of two flats. Measure 265 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

270

38 a tempo

Musical staff 270-275. Bass clef, key signature of two flats. Measure 270 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

275

Poco accelerando

39

Musical staff 275-280. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes.

280

Musical staff 280-286. Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes.

286

40 Sempre accelerando

Più accelerando

Musical staff 286-292. Bass clef, key signature of two flats. Measure 286 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes.

292

41

Musical staff 292-300. Bass clef, key signature of two flats. Measure 292 starts with a *fff* dynamic. The staff contains eighth and sixteenth notes, including triplets.

DIONYSIAQUES

2nd Tuba

Florent SCHMITT (1870 - 1958)

Edited by: Felix HAUSWIRTH

Lento $\text{♩} = \text{ca. } 54$

5 **1** *p* *f* Poco accelerando **2** a tempo Più accelerando Ritardando *f*

17 *pp* **3** a tempo Poco accelerando **4** a tempo **5** *f*

27 *p* *cresc.* **6** poco a poco accel. *f* Animato $\text{♩} = \text{ca. } 100$

34 *p* *f* **7**

39 Ritardando **8** Tempo I Contrabassoon *p* *f* *p* *f*

44 Poco accelerando **9** a tempo Subito Animato $\text{♩} = \text{ca. } 100$

52 **10** *f* molto marcato *mf*

58 Ritardando **11** Animato $\text{♩} = \text{ca. } 100$ **12** Più animato $\text{♩} = 120 - 126$ *ff*

63 *f* **6**

74 **13** *ff* **6**

14

f *p* *poco marcato*

poco marcato *f* *p*

f *mf* 3

15

ff

ff *molto marcato e stacc.*

16

ff

ff

17 Brillante

Brillante

3 6 *pp*

19

ff

ff

20

3 *pp*

21

8

154 **22** Poco meno mosso Ancora meno mosso

162 **23** poco a poco accel. al Tempo "Più animato" **24**

175 **25** lungo

184 **26** Lento (Tempo I) Poco a poco accelerando

189 **27** Lento **28** Animato = ca. 112

197 Contrabassoon

203 **29** Poco più mosso = ca. 116

210 Contrabassoon

216 **30** (Tempo "Più animato")

220 Contrabassoon

224 **31** poco marcato poco marcato

229 **32** Contrabassoon

33 Brillante

Musical staff 236-240. Bass clef, key signature of two flats. Measure 236 starts with a series of eighth notes. Measure 240 features a dynamic marking of *ff* and a fermata over a half note.

Musical staff 241-245. Bass clef, key signature of two flats. Measure 241 begins with a series of eighth notes. Measure 245 ends with a fermata over a half note.

34 Pochissimo rallentando

Musical staff 246-250. Bass clef, key signature of two flats. Measure 246 starts with a series of eighth notes. Measure 250 features a dynamic marking of *ff* and a fermata over a half note.

35 a tempo

Musical staff 251-255. Bass clef, key signature of two flats. Measure 251 begins with a series of eighth notes. Measure 255 ends with a fermata over a half note.

36

Musical staff 256-260. Bass clef, key signature of two flats. Measure 256 starts with a series of eighth notes. Measure 260 features a dynamic marking of *ff* and a fermata over a half note.

Musical staff 261-265. Bass clef, key signature of two flats. Measure 261 begins with a series of eighth notes. Measure 265 ends with a fermata over a half note.

37 Poco rallentando e pesante

Più rallentando

Musical staff 266-270. Bass clef, key signature of two flats. Measure 266 starts with a series of eighth notes. Measure 270 features a dynamic marking of *ff* and a fermata over a half note.

38 a tempo

Poco accelerando

Musical staff 271-275. Bass clef, key signature of two flats. Measure 271 begins with a series of eighth notes. Measure 275 features a dynamic marking of *ff* and a fermata over a half note.

39

Musical staff 276-280. Bass clef, key signature of two flats. Measure 276 starts with a series of eighth notes. Measure 280 features a dynamic marking of *ff* and a fermata over a half note.

Musical staff 281-285. Bass clef, key signature of two flats. Measure 281 begins with a series of eighth notes. Measure 285 ends with a fermata over a half note.

40 Sempre accelerando

Più accelerando

Musical staff 286-290. Bass clef, key signature of two flats. Measure 286 starts with a series of eighth notes. Measure 290 features a dynamic marking of *ff* and a fermata over a half note.

41

Musical staff 292-296. Bass clef, key signature of two flats. Measure 292 begins with a triplet of eighth notes. Measure 296 features a dynamic marking of *fff* and a fermata over a half note.